

## **Abstract**

This thesis explores various aspects of riot photography in the context of the Czech environment after the year of the 1989, with focus on the far left. First, it introduces the subjects of protests, new radical activism as well as describes the role of photography in protests. It deals with the role of the media in protests and linked with that topic, it also describes informing about protests, concept of moral panic and the media's ability to form meaning. Furthermore, it deals with iconic photographs, the issue of objectivity, emotional side of riot photography and photojournalistic ethics. In addition to that, it clarifies what extremism really is, it defines the far left, and it maps the history of the far left in the Czech Republic after the year of 1989 on a selected groups, especially anarchists. In the context of the far left it also describes the biggest riots in the Czech Republic. Portraits of four Czech photographers – Jaroslav Kučera, Karel Tůma, Karel Cudlín and Petr Vrabec, follow. In the final part it examines aspects of protest photography by interviewing selected photographers, and through analysis of their photographs it analyzes styles of shooting protests and it reveals a potential imaging stereotypes.